#### **INDUSTRY**

ESTABLISHED

Event Creation and Management Online Tickets

**Event Promotion** 

2012 EMPLOYEES

8



MEDIA KIT

You

## Discover Events of the Arts Near You









About Eventsfy

Eventsfy has the largest collection of Events of the Arts in America where Fans can easily discover events and connect with Artists, and where Artists and Venues can easily promote themselves and their events. We provide a valuable tool for Artists and Venues to create events, promote events, find gigs, sell merchandise, and connect with Fans and resources

#### What We Do

We have and continue stitching together the fragmented online ticketing sites to create a central hub for Artists and Venues to be found by Fans. Our central hub will grow into an online portal for Artists to sell merchandise and find gigs









100,000+

VENUES

## We Listened

### FAN CHALLENGES

- Navigating a very disjointed arena of websites and apps to discover Local Events to attend
- Finding ways to connect and communicate with their favorite Artists
- Knowing what's happening in their community
- Obtaining adequate information to attend an Event
- Finding others going to the Events
- Too much planning needed

### ARTIST CHALLENGES

- Self Promotion is difficult, time consuming and discouraging
- > High barrier to entry
- Competition with labeled and Sponsored Artists
- Sponsorship challenges
- Coordinating with Event Planners
- Finding New Gigs
- Connecting and communicating with Fans



We Delivered

#### FOR FANS

Browse Events by City, Date, Genre. Follow Artists, Rate and Comment. Buy Tickets, Recommend to Friends. Social Planning for Event Attendance. Accumulate Points and Rewards for Discount Tickets

## **FEATURES**



#### FOR ARTISTS

WΗ

PEOPLE

Event Creation, Management and Profile Building. Tools to Promote Listings, Sell Tickets, Sell Merchandise, Create and Build Brand. Engage with Fans via a dedicated Event/Artist Page.

**OCTOBER** 2012

**GO NATIONAL & ADAPT** Not local & Adapt, Unconventional Wisdom, National Websites Today, Cheaper, More Easily Built

#### PRODUCT DEVELOPMENT

BUILD NATIONAL EVENT DISCOVERY PLATFORM Largest Collection of Local Events in America Immensely intuitive & Easy to Use, Beautiful New UI Being Developed NOW

**OCTOBER** 2012

JULY

2019

DECEMBER 2018

#### MARKET, MARKET, MARKET

FUNDRAISING ALL, Our Mission is Cystalized for Marketing

**BUILD ARTIST TOOLS** E-Ticketing Platform, Find Gigs, Promote Work, Sell Merchandise, Connect More with Fans, Go Local & Adapt

#### **TECHNOLOGY**

- ✓ Geolocation
- One-click purchase

#### **ANNUAL TICKET SALES** \$400,000

**MONTHLY UNIQUE** 100,000

**REGISTERED USERS** 5,000

**AVERAGE DAILY** REGISTRATION 20 (Since 2017)

**MONTHLY PAGE** VIEWS 200,000

#### **12+ TICKET PARTNERS**

Ticketmaster StubHub Ticketfly **BrownPaperTickets** GoldStar Eventbrite Live Nation VividSeats AllAboutJazz **TicketWeb** Wantickets Evvnt

We are a passionate team that believes Events of the Arts (Performing Arts) can greatly enhance our knowledge of the world for the better! We would like to connect people physically (once again) at these Events (Live Music, Comedy, Theatre, Art Shows). We thirst for knowledge as our ancestors did during the Enlightenment Age of the 18th Century. We hope for a Renaissance 2.0 propelled by Events of the Arts!!

eventstu

EVENTS For You

**DUR** 

Back in 2006 and living in the city, we found it remarkable that we did not know about certain Events down the street from us. Seeking to find an Event (other than the major Headliners) was a maze of numerous websites of fragmented and disjointed information. After velling from the rooftops about our inability to easily discover Events nearby, we placed our thinking caps on to find a better solution-Eventsfy! We are continuously stitching together the immensely fragmented world of Events online in America so that people can spend more time experiencing these Events.

Although we did not officially embark on this business journey until 2012, our goal to create a product for fans to easily discover Events and for Artists to easily post their Events anywhere in America (eventually the World) has been unwavering.

We understand the fragmented and disjointed world that fans go through to discover Events and that Artists go through to adequately promote their Events. We bring both these needs into one place—Eventsfy—where we have an exhaustive ongoing list of upcoming Events throughout America to make discovering and promoting events simple and easy.

We have now grown to a first-class website and mobile app platform with thousands daily users and growing rapidly with future implementations to help Artists thrive.

The Eventsfy team represents many different backgrounds around the world with one goal in mind-helping people become more inspired through attending Live Events.

## THE MARKET

#### MARKET OPPORTUNITY

Per TechNavio recent report, Secondary Ticketing Market size to increase from \$6.25B in 2015 to \$15.19B in 2020. We see a number of positive trends - # of live events greatly increasing, mobile usage is exponentially growing. We also see online Art sales booming. By 2020, this market is to grow to \$9.5B in sales.

## **9.24B** ANNUAL UNIQUE SEARCHES

3.24B Unique Event Searches

3B Unique Artist Searches

3B Unique Venue Searches

#### **3.24B** ANNUAL EVENT SEARCHES

events for you

Averages 3 searches for an event

\*\*MineWhat (2014)

## 10.2%

Average Annual Growth Spending on Performance Arts Tickets & related items

**159** Secondary Ticket Market by 2020

## 2M

Employment in Arts, Design, Entertainment (excluding self-employment)

#### TARGET MARKET

- ✓ Millennials the trendsetters
- Independent and aspiring Artists
- ✓ Venue Providers

#### 410M PROSPECTS

330M Americans + 80 M Tourists

#### **1.08B** ANNUAL EVENTS ATTENDED

50% of Prospects attend 5.3 events/yr.

\*\*LiveAnalytics (2014)

www.eventsfy.com | howdy@eventsfy.com | 855-4-LIVE 56 (454-8356)



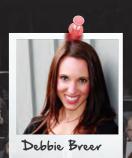
# ТНЕ ΤΕΑΜ

# events for you



#### **FEARLESS LEADER** CFO

- MBA (Magna Cum Laude), SU
- Have run a Financial Planning Practice for over 18 years
- Invested \$Millions of high-net ٠ worth clients money
- High School State Wrestling ٠ Champion
- Passion for understanding Artist messages and Art



#### **SECOND IN COMMAND VICE PRESIDENT**

- Business Administration, University of Washington (initially, UW Art Program)
- Consulted with various Fortune 500 companies on employee benefits
- Merrill Lynch and Watson Wyatt
- Very passionate how the Arts can enrich our lives



Preet Chalal

#### FIRST DEVELOPER **DEVELOPER**

- **Bachelors in Computer Science**
- Developed Client/Server and Object Oriented Applications products, tools and solutions to advertisement/ content management for numerous field



#### **BEHIND THE SCENES OPERATIONS DIRECTOR**

- MBA Thunderbird School of **Global Management BS** Business & Political Science Minor, Philosophy ASU
- Over 15 years experience in People Management, Ops and Org Development with Fortune 500 and startup companies



Usman Zubair

#### **TECHNOLOGY GURU TECH ADVISOR**

- MS Computer Science ,Lahore University
- Over 10 years of professional experience of leading engineering efforts from innovative technology startups to large enterprises like Microsoft



#### **PERSON AT LARGE** SOCIAL MEDIA MARKETER

- LMP Somatic Bodywork and Related Therapeutic Services Ahmead College
- Data analytics, adaptive social media, out-of-the-box thinker